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ARCHITECTURE:
"HOME IN
THE WILD"

TAKE A TRIP:
"SINGAPORE"

ON THE MOVE:
"MASERATI
GRANTURISMO"

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A WORD FROM THE EDITOR

After the warm summer and vacations... September is a great period for the implementation of new ideas and the month that marks the beginning of the school for children, and on our pages you can see the suggestions for decorating children's rooms. Singapore, a city of the future, overwhelms with its spirit and beauty, and is home to one of the most interesting restaurants, Nautilus Project. We are introducing the design and architectural gems, luxury and splendour of Pandora jewellery, Maserati and Canados yacht, places to relax if your travels take you to Norway and a great wine, which you can enjoy in the autumn evenings...

HOME IN THE WILD

RODAUN HOUSE VIENNA, AUSTRIA

Austrian architectural practice Caramel Architects outdone themselves by building a fascinating residence in one of Vienna's suburb, named Rodaun. The young couple and their child currently living here, moved from an urban dwelling to this dream house at the periphery of the city, where they can enjoy the colourful passing of the seasons, surrounded by fresh air...

Location: 1230 Vienna, Rodaun, Austria

Planning/site management: caramel architekten zt gmbh

Structural engineering: werkraum wien

Completion: 12/2010

Floor area: 300 m²

www.caramel.at



Photo: CAMEL



This young family dreamed of moving from their apartment in the middle of the city to a house at the periphery, with plenty of green. They envisioned children playing in the grass, socializing with their parents and friends in pure nature, surrounded by trees. For this reason they have purchased 500-square-meter property, a grassy meadow with trees.

The architects designed a multi-level residence featuring a simple backyard complete with a pool. Four levels, three

above the ground and one below, are to yield a total of 300 m² of living space. In order to retain the character of the original meadow, the ground-floor living and dining area are tied to the garden in a generous sweeping gesture, which gives the feeling of a 500-square-meter living room.

The tail end of the “swoosh” is reduced, forming smooth shallow depressions for sitting, curvilinear furniture, a pool and terrace with rounded corners. Constructed to connect to the



surroundings, the house displays a curved geometry. The sweeping gesture on the ground floor is made of semi-transparent polycarbonate elements. The ephemeral character of the material is also employed in the façade of the top floor, giving it the appearances of an airy, hovering space.

On the rooftop, the patch of meadow removed from below is woven into the undulating green office landscape. Grassy green fields, on several levels, interspersed with ephemeral swoosh of space. Floor-to-ceiling windows on the ground floor envelope the building in transparency during daytime



and translucency at night. The two upper floors seem to be floating above the carefully planned back yard.

The interior is decorated in accordance with the architecture of the house. The furniture has curved lines and neutral colours, in minimalist and futuristic style. The bathroom is also open to the courtyard with large glass walls. Kitchen, located at the corner of the house, is

looking towards the courtyard and is open to the dining room, which allows the communication with family and guests.

The white colour dominates the area, making it airy and bright. Modern lamps and chandeliers, during the day are a decorative element, and at night it makes this home and garden get a whole new dimension.



This home, with its unusual architecture, manages to combine the needs of the young couple for urban space and lifestyle, with their desire to get closer to nature. A modern, open and airy space actually brings nature into the interior of the house, connecting the interior with the exterior in the best possible way, which gives the family exactly what they wanted - to always be surrounded by pure nature.

Mina SREĆO ■

