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Architecture in Austria

THE 20TH & 21ST CENTURIES

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Rudolf Prohazka

Single-Family House near Wiener Neustadt 1992–1993

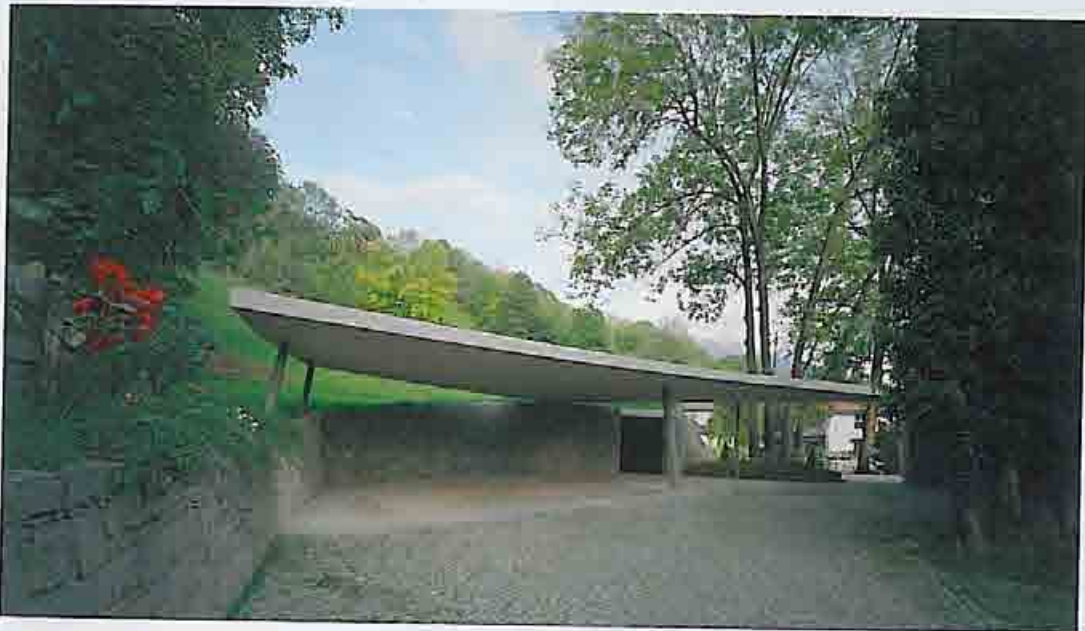
380

Wiener Neustadt, Lower Austria

The brief initially called for the conversion of a 1950s bungalow that the owner himself had erected on this lovely wooded property. The architect only retained the core, a square-shaped volume built as a log house, the chimney and the plateau encircled by a stone wall. Around these remains, the new structure was designed to reach upward into the magnificent trees and out into the clearing of the woods. In contrast to the hermetic and geometric formalism of the white neomodernism of the 1970s, this house draws its strength from its sensitive, precise interpretation of the location.



View, Architekturzentrum Wien, Collection, photograph Margherita Spiluttini



View, photograph Klemens Ortmeier



rainer pirker ARCHItecture
(Rainer Pirker)

Carport and Extension 2008–2010

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Gaimberg, Carinthia

A new carport and underground addition constitute a successful extension for a 1970s house. With his design the architect docks onto precisely the quality of the existing architecture, which has not lost any of its original appeal: the interplay of architecture and landscape. The fair-faced concrete roof seems to touch the ground at a completely random point on the stone wall. Slanted steel pillars securely support the structure. The extension itself is belowground. Side and skylights as well as white walls intensify the sunlight entering the subterranean space.



Caramel architekten
(Ulrich Aspetsberger, Martin
Haller, Günter Katherl)

house_h 2003–2004

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Linz, Upper Austria

house_h – H as in hillside! The design for the single-family house is vertically oriented. The centre of family life is a multi-storey kitchen furniture element: "From the main building hub on the entrance level – kitchen and play zone – the living, working and sleeping areas unfold as spatial loops that cantilever or burrow into the depths of the property. Moreover, the vertical stacking of the functional elements produces a very space-efficient structure: Only 46 square metres of the property are not available as open space." (Text by the architects)



South view, photograph Hertha Hurnaus