



4  
ADVANCED ARCHITECTURE

# ADVANCED ARCHITECTURE

**HOUSING**  
Single House, Private House, Town House, Apartment, Social Housing, Residential Building, Lobby of Residential Building

**EDUCATION**  
Kindergarten, Secondary school, University, College, School of Arts, Library, Education Center, Youth Hostel

5  
ADVANCED ARCHITECTURE

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**OFFICE & COMMERCIAL**  
Craft shop, Studio, Office, Hotel, Market, Hotel, Efficiency Apartment

**LANDSCAPE**  
Park Design, Street Planning, Urban Design, Masterplan

**INSTALLATION**  
Installation, Memorial, Cabin, Showcase, Playground

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ADVANCED ARCHITECTURE

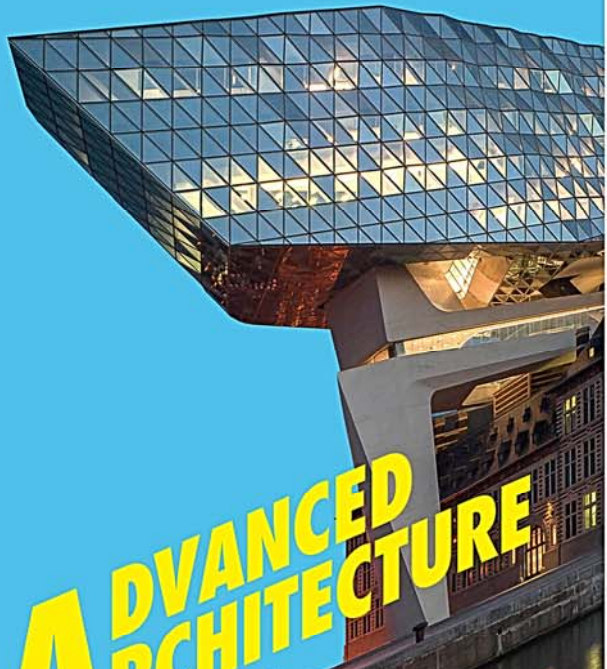
# ADVANCED ARCHITECTURE

**EXHIBITION**  
Exhibition, Product, Lighting Design, Stair

**PUBLIC FACILITY**  
Memorial Center, Commemorative Structure, Religious Facility

**MUSEUM**  
Exhibition Hall, Museum Hall, Stadium, Gym, Community Center

# ADVANCED ARCHITECTURE



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## HOUSING

Single House, Private House, Town, House, Villa, High-rise Apartment, Social Housing, Residential, Complex Building, Lobby of Residential

## EDUCATION

Kindergarten, Secondary School, High school, University, Collage, School of Arts, Medical school, Library, Education Center, Youth Hostel





BIG is a Copenhagen and New York based group of architects, designers, builders, and thinkers operating within the fields of architecture, urbanism, interior design, landscape design, product design, research and development. The office is currently involved in a large number of projects throughout Europe, North America, Asia and the Middle East. BIG's architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. Not least due to the influence from multicultural exchange, global economical flows and communication technologies that all together require new ways of architectural and urban organization. We believe that in order to deal with today's challenges, architecture can profitably move into a field that has been largely unexplored. A pragmatic utopian architecture that steers clear of the petrifying pragmatism of boring boxes and the naive utopian ideas of digital formalism. Like a form of programmatic alchemy we create architecture by mixing conventional ingredients such as living, leisure, working, parking and shopping. By hitting the fertile overlap between pragmatic and utopia, we architects once again find the freedom to change the surface of our planet, to better fit contemporary life forms.



Numerous spaces over boundaries  
Boundaries Architects is an open space found in April 2011, where the practice seeks creative works crossing diverse boundaries including exhibition, seminar and party. On the basis of architecture, the practice has done diverse projects through exchanging ideas with different fields, and also planned public projects for artists & designers to work together. The main public projects were "The Red House (2011)", "Pop Up Space (2011)", "Seoul Collection (urban regeneration project in 72 hours, 2012)", "Autumn Art Project (Sejong Art Center, 2013)", "SoSo House (2013)", "Namwon Cultural Pavilion (2015)".

Younsoo Kim  
Younsoo Kim is the leading architect of Boundaries Architects, and he graduated from the Architectural Engineering Department of Dankook University (Seoul, Korea), and the Graduate School of Architecture at Kyonggi University (Seoul, Korea). He began his professional career working for Unsangdong Architects, and he gained experience in a wide range of architectural projects in various locations. In 2011, he found the Boundaries Architects, and has carried out creative architectural projects including architecture, interior, and installation. Additionally, he runs a collective residence / shared workspace called WITHSOMETHING. Through utilizing the place, he tries to experiment wide range of possibilities of social / public space. While refurbishing WITHSOMETHING building, the practice also planned an exhibition called "Demolition", and published the portfolio of exhibited works.

<b>4</b>	
0030	Urban Rigger
0170	VIA 57 WEST
0182	King Street West
0186	AARhus
0282	Wilson Secondary School

<b>5</b>	
0602	Pittsburgh Lower Hill Master Plan
0692	Serpentine Pavilion



Studied Architecture at the Cracow University of Technology in Poland, and at the Fachhochschule Muenster in Germany.

On December 2009, established an interdisciplinary project studio, BxBstudio, using his experience from Poland, England and Scotland. He worked in London for Norman Foster - one of the most outstanding contemporary architects worldwide, and also at the Make Architects studio, or the Ingarden & Ewy Architects studio in Cracov.

Since February 2012, a lecturer at the Architecture and Arts Faculty of the Andrzej Frycz Modrzewski Cracov University.

In 2013 nominated for the Z:A Award "Architectural Perspectives: My idea, my pride", for his modern Cottage House project.

In 2014 hailed one of the top 20 most talented young architects by the Wallpaper\* Magazine. The same year he was awarded by the World Architecture Community for the One Tree House project, and nominated for Polish House and SeaHouse projects.

Barnaś's experience consists of working on objects of different scales, from small buildings, like Eco House, Polish House, Artist's House, to big scale objects, like The Walbrook (Foster + Partners) - an office and retail building located in the centre of London City.

In 2015, World Architecture Community awarded him for projects of Artist's House and Corean House - badminton centre in South Korea. Artist's house was also amongst top 10 most interesting houses of 2014, according to Archinea. In 2015, Barnaś was found amongst top 15 Polish architects under the age of 40 by the Property Design.

<b>4</b>	
0052	Polish House
<b>6</b>	
0780	Polish log Church
0874	Dalseong Citizen's Gymnasium
0882	The Jamsil Sports Complex
0924	Bamiyan Cultural Centre



A new challenge every time – each project is a new challenge – this is our motto at Caramel architects.

Caramel relies on its successful participation in international architecture competitions and is often awarded contracts and commissions – including its most recent construction projects.

Besides the realization of large projects like Science Park Linz, adidas world of sports west Herzogenaurach, WIF-Dorbim, Operation Workshop Building Ansfelden, and Federal School Centre Krems the trio's members apply themselves to design studies and innovative single family house projects. Idealism and inventive talent play a major role in their designs.

Caramel's lecture series, courses, and art projects like the contribution for the Austrian pavilion at the architecture biennale 2016 in Venice are the salt in the soup of everyday architectural life.

<b>4</b>	
0072	Haus D
0120	Haus E



Cheungvogl is an architecture and design studio founded by Judy Cheung and Christoph Vogl in 2008. The creative team is based in Hong Kong with site offices in China and Germany. The team of multicultural architects, designers, thinkers and strategists works with progressive forward thinking clients to create and build memorable and meaningful projects globally.

Our team shares the same fascination in ordinary things or situations. We continue to question, research and analyse the notion of needs versus fashionable trends. Our research methodologies differ depending on the social, cultural, historical, economical and functional contexts. We begin to explore, articulate and respond to every questionable condition of life by thinking deeper into traditional heritage and modern technologies.

The making of architecture is more than searching for an aesthetic form. From conception to realization, the design process transforms rational and emotional thinking into sensible build products. The rationalization of the process is a rigorous analysis of needs, breaking down the elements into parts and subsequently finding a holistic solution. It is a complex study of how architecture could be used to enhance our cultural dynamics, how new insertions could embrace changing social needs, and how new inventions could create a more sustainable future.

Design is an attitude that exists in every aspect of our lives. Through the making of architecture, we amalgamate science into art; art into architecture; architecture into the poetics of space. The amalgamation between theory, exploration and practice offer us a versatile structure for endless possibilities.

<b>4</b>	
0308	NEW AARCH

<b>6</b>	
0974	MOCABU



Delution Design Revolution is an architectural and interior design planning company in South Jakarta. The company is established by 3 young architects with the same vision in 2013 in Jakarta, i.e. Muhammad Egha, Sunjaya Askaria and Hezby Ryandi. Fahmy Desrizal joined as a new partner in 2014 who contributes in the growth of Delution. The founders always strive to create innovative and creative solution in answering recent architecture and interior needs. The founders and the company envision to participate in the betterment and growth of space and city landscape, nationally and internationally. The company focuses on maximizing and delivering the best in design, function and harmonization among all two and to also create revolutionary pieces for the creative industry especially architecture and interior. Other than managing and running projects locally (Jakarta region), nationally (Sukabumi and Bengkulu) and internationally (India), Delution also have winning some international and national award, like Special Mention German Design Council at Frankfurt, Best Design of The Year for Corporate Small Space Category by International Interior Design Association at Hong-Kong, and Finalist 2A Asia Architecture Awards by 2A Magazine at Istanbul, For National Delution Clinched the Second Place in Monumen Patung Yesus Competition in Jayapura organized by Indonesian Architecture Association. Besides award, Delution project has been published by some international magazine and journal like Korea, China, Germany, French, Arab, Spain and Rusia.

<b>4</b>	
0094	Frame Box House
0108	Splow House

<b>5</b>	
0378	NTT Traditional House



Diba Tensile Architecture founded by architects, Alireza Behzadi and Leila Araghian, in 2005 was the first company specialized in design, fabrication and installation of membrane and tensile structures in Iran. We have a unique approach to architecture, structure and construction. We look at our projects as an integration between architecture and structure, and as we construct most of our projects, we are always sensitive about all the details and their execution.

Even though we pay a significant amount of attention to the technological aspects of our projects, but as designers, we always put the human experience of the place as the center of our focus. We seek to make our designs in a way that the human's physical and psychological needs and expectations from a built environment to be responded in the spaces that we create. We believe this is what makes an architectural project timeless, and pleasant to all the people. In the last 11 years since our establishment, we have accomplished over 350 project all over the region, from small shades to large scale bridges and amphitheatres.

In 2016 DIBA won the Aga Khan Award for Architecture for designing Tabiat Bridge, a bridge that very soon became a very successful public space, and has brought a great amount of national and international attention to the firm.

<b>4</b>	
0188	Tajiki Residential Tower

<b>5</b>	
0486	Narges Ladies Park Canopy and Visual Barrier
0538	Abrisham Pedestrian Bridge & Flower Market
0548	Tabiat Bridge
0660	Shahadat Bridge

<b>6</b>	
0786	Enghelab Food Court Restaurant
0794	Dega Vu Restaurant
0800	Modern Elahie Restaurant Roof Garden
0806	Seafood Restaurant
0992	Abo-o-Atash



Didier Fiúza Faustino is an architect and artist working on the relationship between body and space.

He started his own practice at the crossroad of art and architecture just after graduating in architecture in 1995. He has been developing since then a multi-faceted approach, ranging from installation to experimentation, from visual art to the creation of multi-sensorial spaces and buildings. His projects are characterized by their critical perspectives, their freedom of codes and their ability to offer new experiences to the individual and collective body.

In some of his iconic works, such as Body in transit (Venice Biennale, 2000), a minimal space critiquing the transport of illegal immigrants, or One square meter house (Paris, 2007), a building prototype questioning the notions of land value and ownership, Faustino's subversive stance invites us to question the political role of creation as well as our own position as a subject and a citizen.

With other main projects like Stairway to heaven (Castello Branco, 2001)—a public space for individual use—or (G)host in the (S)hell (Storefront NYC, 2008), he leads us to reconsider the boundaries between private and public, between personal and communal.

<b>5</b>	
0614	A home is not a hole
0622	This is not a love Song

<b>6</b>	
0904	Fondation Alumnos47